

# GEORGE CONDO

## BIOGRAPHY

### SELECTED GROUP EXHIBITIONS

\* catalogue or publication

#### **2015**

PICASSO IN CONTEMPORARY ART

Deichtorhallen, Hamburg, Germany

13TH BIENNALE DE LYON, "LA VIE MODERNE"

Museum of Contemporary Art, Lyon, France

PICASSO AND CONTEMPORARY ART

Grand Palais, Paris, France

NUDE

Gemeentemuseum Den Haag, The Hague, the Netherlands

THE UNKNOWN

Eden Rock Gallery and Art Saint Barth, Saint Barthélemy, France

DISTURBING INNOCENCE

The FLAG Art Foundation, New York, USA

#### **2014**

THE 10TH GWANGJU BIENNALE

Gwangju, South Korea

IN HOMAGE

Skarstedt, London, UK

THE NAKEDS

Drawing Room, London, UK

CAST FROM LIFE

Skarstedt, New York, USA

NO PROBLEM, COLOGNE/NEW YORK 1984 – 1989

David Zwirner, New York, USA

WILLIAM S. BURROUGHS: CREATIVE OBSERVER

Lawrence Arts Center, Lawrence, USA

BAD THOUGHTS

Stedelijk Museum, Amsterdam, The Netherlands

TO HAVE AND TO HOLD

The Rubell Family Collection, Miami, USA

**2013**

SOMOS LIBRES

MATE – Asociación Mario Testino, Lima, Peru

ISLAND

Dairy Art Centre, London, UK

DSM-V

The Future Moynihan Station, New York, USA

FROM FIGURATION

Skarstedt Gallery, London, UK

GROUP EXHIBITION

Skarstedt Gallery, New York, USA

VENICE BIENNALE

The Encyclopedic Palace, Venice, Italy

INTIMATE DISTANCE

Arario Gallery, Seoul, Korea

**2012**

LOOKING BACK FOR THE FUTURE

Kunsthalle, Zurich, Switzerland

AMERICAN EXUBERANCE

Rubell Family Collection, Contemporary Arts Foundation, Miami, USA

GOLD

Österreichische Galerie Belvedere, Vienna, Austria

**2011**

SENTIMENTAL EDUCATION

Gavlak Gallery, Palm Beach, USA

HOW SOON NOW

Rubell Family Collection, Miami, USA

PAINTINGS & SCULPTURES

Skarstedt Gallery, New York, NY, USA

**2009**

JUST WHAT IS IT THAT MAKES TODAY'S PAINTING SO DIFFERENT, SO APPEALING?

Gering & López Gallery, New York, NY, USA

PORTRAITS, FACES & PEOPLE

Katz Contemporary, Zurich, Switzerland

IMAGES ET (RE)PRÉSENTATIONS, ANNÉES 80, SECOND VOLET

Magasin, Centre National d'Art Contemporain, Grenoble, France

**2008**

AGAINST ALL ODDS: KEITH HARING IN THE RUBELL FAMILY COLLECTION  
Palm Springs Art Museum, Palm Springs, CA, USA

IT'S NOT OVER YET  
Invisible-Exports, New York, NY, USA

GOD & GOODS: SPIRITUALITY AND MASS CONFUSION  
Villa Manin Centre for Contemporary Art, Passariano-Codroipo, Italy

HOW TO COOK A WOLF: PART ONE  
Dinter Fine Art, New York, NY, USA

THE LUXURY OF LOVE  
Vanina Holasek, New York, NY, USA

SUMMER EXHIBITION  
Skarstedt Gallery, New York, NY, USA

WALL ROCKETS  
curated by Lisa Dennison, The Flag Art Foundation, New York, NY, USA

**2007**

THE BEHOLDER'S EYE  
The Salmagundi Club of New York, New York, USA

CREATE YOUR OWN MUSEUM: HIGHLIGHTS FROM A PRIVATE COLLECTION  
Gary Tatintsian Gallery, Moscow, Russia

FRACTURED FIGURE  
DESTE Foundation for Contemporary Art, Athens, Greece

NEGOTIATING REALITY: RECENT WORKS FROM THE LOGAN COLLECTION  
University of Denver Victoria H. Myhren Gallery, Denver, CO, USA

MEET THE ARTISTS  
Deitch Projects, New York, NY, USA

SMALL IS BEAUTIFUL  
Seomi & Tuus Gallery, Seoul, Korea

STILL LIFE AND KICKING: A PROJECT WITH VOGUE  
curated by Dodie Kazanjian, Paula Cooper Gallery, New York, USA

KÖLN SKULPTUR 4  
Skulpturen Park Köln, Germany

**2006**

COLOR ASIDE  
Luhring Augustine, New York, NY, USA

GROUP EXHIBITION  
Galerie Rodolphe Janssen, Brussels, Belgium

INFINITE PAINTING. CONTEMPORARY PAINTING AND GLOBAL REALISM  
Curated by Francesco Bonami & Sarah Cosulich Canarutto, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy

VOUS ÊTES ICI (YOU ARE HERE)  
FRAC (Fonds Régional d'Art Contemporain d'Auvergne), France

**2005**

SELF PORTRAITS

Skarstedt Fine Art, New York, NY

EAST VILLAGE USA

New Museum of Contemporary Art, New York, NY, USA

HAPPY BIRTHDAY!

Galerie Jerome de Noirmont, Paris, France

POST MODERN PORTRAITURE

The Logan Collection Vail, CO, USA

48TH CORCORAN BIENNIAL: CLOSER TO HOME

Curator Stacey Schmidt, Corcoran Gallery of Art, Washington, DC, USA

**2004/05**

PERSPECTIVES @ 25. A QUARTER CENTURY OF NEW ART IN HOUSTON

Contemporary Art Museum, Houston, TX, USA

**2004**

...AS TIME GOES BY

Leo Koenig Inc. & Gordian Weber Kunsthandel, Leo Koenig Inc., New York, NY, USA

**2004/03**

MALEREI 7

Monika Sprüth Philomene Magers, Cologne, Germany

**2003**

SPLAT BOOM POW! THE INFLUENCE OF CARTOONS IN CONTEMPORARY ART

Contemporary Arts Museum Houston, TX; travelled to: Institute of Contemporary Art, Boston, MA and Wexner Center for the Arts, Columbus, OH, USA

NOT AFRAID

Rubell Family Collection, Miami, FL, USA

**2002**

PAINTINGS 1993-2001

Baldwin Gallery, Aspen, CO, USA

AHEAD OF THE 21ST CENTURY. THE PISCES COLLECTION

Donaueschingen, Germany

NEW YORK EXPRESSION

Bergen Art Museum, Bergen, Norway

**2001**

Monika Sprüth Philomene Magers, Munich, Germany.

**1999**

BAD BAD – THAT IS A GOOD EXCUSE

Staatliche Kunsthalle, Baden-Baden, Germany

**1997**

PREMIER MARCO 1996  
Museo de Arte Contemporáneo de Monterrey, Mexico

**1995**

COLLECTION IN CONTEXT: PICASSOID  
Whitney Museum of American Art, New York, NY, USA

**1994**

MODERN DRAWINGS II  
The Museum of Modern Art, New York, NY

U.S. PAINTING IN THE 1980'S  
Irish Museum of Modern Art, Dublin, Ireland

**1993**

SALON DE LOS 16  
Palacio de Velasquez, Madrid, Spain

**1992**

ALLEGORIES OF MODERNISM: CONTEMPORARY DRAWING  
The Museum of Modern Art, New York, NY, USA

LE PORTRAIT DANS L'ART CONTEMPORAIN  
Musée d'Art Contemporain, Nice, France

**1991**

THE 1980'S: SELECTIONS FROM THE PERMANENT COLLECTION  
Whitney Museum of American Art, New York, NY, USA

CONTEMPORARY ART FROM THE COLLECTION OF JASON RUBELL  
Duke University Museum of Art, Durham, North Carolina

MYTH AND MAGIC IN THE AMERICAS: THE EIGHTHIES  
Museo de Arte Contemporaneo de Monterrey, Mexico

**1990**

ACADEMY-INSTITUTE INVITATIONAL EXHIBITION OF PAINTING & SCULPTURE  
American Academy and Institute of Arts and Letters, New York, NY

LE VISAGE DANS L'ART CONTEMPORAIN  
Musée Des Jacobins, Toulouse; travelled to Musée du Luxembourg, Paris, France

PHARMAKON'90  
Nippon Convention Center, Makuhari Messe, International Exhibition Hall, Tokyo, Japan

THE LAST DECADE: AMERICAN ARTISTS OF THE 80'S  
Tony Shafrazi Gallery, New York, NY, USA

DRAWINGS OF THE EIGHTIES: PART II  
The Museum of Modern Art, New York, NY, USA

**1989**

1979-1989 AMERICAN, ITALIAN, MEXICAN ART FROM THE COLLECTION OF FRANCESCO PELLIZZI

Hofstra Museum, Hempstead, New York, NY, USA

I TRIENNAL DE DIBUIX - JOAN MIRO

La Fundacio Joan Miro, Barcelona, Spain

SCULPTURE BY PAINTERS

The Pace Gallery, New York, NY, USA

EXPOSITION INAUGURALE

Fondation Daniel Tempion, Musee Temporaire, Frejus, France

SUMMER INSTALLATION

Whitney Museum of American Art, New York, NY, USA

ALDO CROMMELYNCK MASTER PRINTS WITH AMERICAN ARTISTS

Whitney Museum of American Art at the Equitable Center, New York, NY, USA

PAINTING BEYOND THE DEATH OF PAINTING

Koznetzky Most Exhibition Hall, Moscow, Russia

**1988**

RECENT DRAWINGS

Whitney Museum of American Art, New York, NY, USA

**1987**

BIENNIAL EXHIBITION

Whitney Museum of American Art, New York, NY, USA

**1986/87**

DRAWINGS

Knight Gallery, Charlotte, NC, USA

**1984**

EAST VILLAGE PAINTERS

Artists Space, New York, NY, USA

**1983**

TERMINAL SHOW

Artists Library, Brooklyn, NY, USA